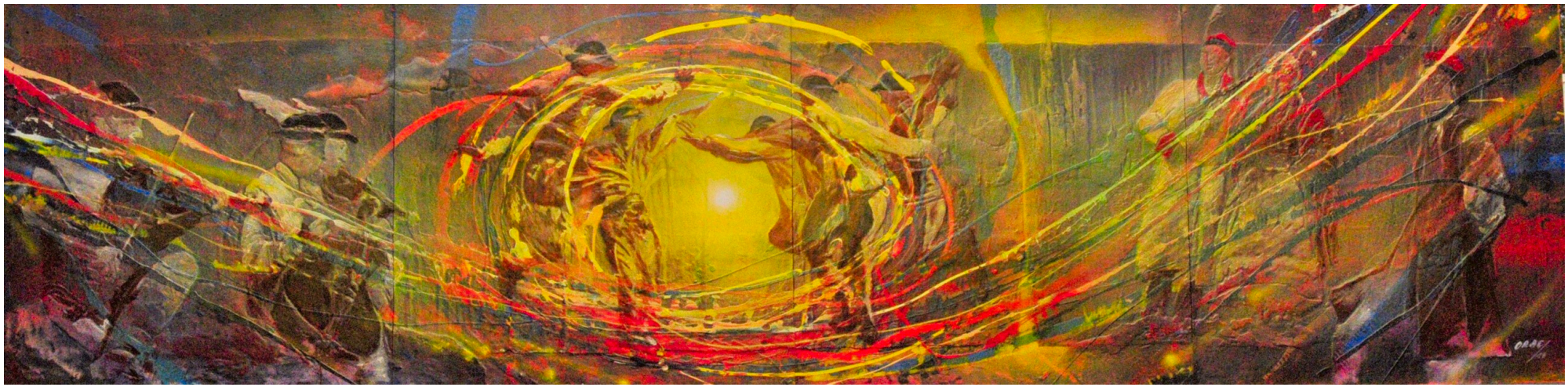
ORAC GALLERY / WARSAW · VENICE

MINORIA — CODA

Józef Krzysztof Oraczewski / Monika Turczyńska



Józef Krzysztof Oraczewski, Cracovians and Highlanders (Krakowiacy i Górale), 2017 / mixed media / 100 × 400 cm / 39.4 × 157.5 in

CONTEXT Art Miami · VISION · Booth C33 · 1–6 December 2026

CURATORIAL PROPOSITION

The image remains open.

MINORIA begins at the threshold of recognition. A presence is felt before it can be named; a face emerges, carrying more than it reveals. Conceived by Monika Turczyńska, the project takes the object as a point of departure: its material presence opens an encounter shaped by perception, memory and imagination. Form gathers our attention; what it sets in motion extends beyond its boundaries.

Developed through exhibitions at A Space Gallery in Venice, MINORIA finds a resonant setting in a city of reflections, masks and shifting light. Its participation in The Venice Glass Week extended this inquiry into the nature of glass: a material shaped by fire, capable of revealing and withholding in the same glance. Transparency becomes a question of perception, as light and the viewer’s position alter what can be seen.

These questions find a material language in Józef Krzysztof Oraczewski’s paintings. Across the four-metre span of Cracovians and Highlanders, figures and gestures converge around a luminous centre. Its collective energy gives way to closer encounters with roots, traces and faces. In Carnival Biennale Mask, Condensed Trace and Broken Masks, the face moves through archetypes, emergence and permeability. An inner world is glimpsed, yet never fully disclosed.

CODA carries this inquiry from Venice to Miami. In music, a coda draws earlier themes into a final passage; here, light, roots, face and trace return in new relationships. The invitation is to linger: to follow a detail, to revisit an impression, to allow the image to change through sustained attention. MINORIA rests on the conviction that presence exceeds what can be seen. An image can give form to the unspoken while leaving its meaning free to unfold.

Turczyńska’s M-X/00 / Protocol of Unknowing accompanies the paintings as an autonomous conceptual work and a score for attention: pause, let the gaze wander, register the trace, do not close the field.

What remains unmeasured persists.

A SUSTAINED TONE



QUOTE WITH LIGHT 3

(Cytat ze światłem 3)

Józef Krzysztof Oraczewski

2016 · acrylic

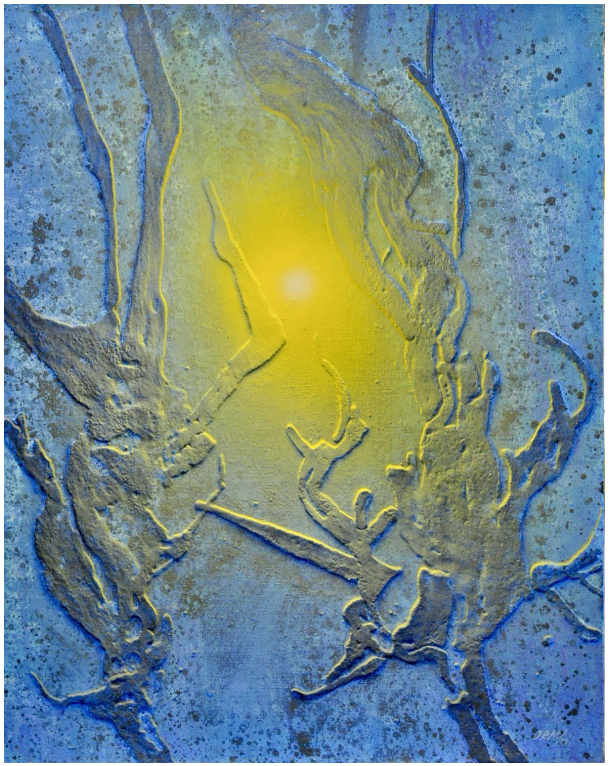
80 × 100 cm / 31.5 × 39.4 in

Light gathers in a radiant centre, while darker layers hold the traces of gesture and time. The painting creates a quieter counterpoint to the panoramic energy of Cracovians and Highlanders.

ROOTS

LIGHT ON ROOTS

Light in two voices



LIGHT ON ROOTS I
(Światło na korzeniach I)
Józef Krzysztof Oraczewski
2016 · acrylic · 100 × 80 cm / 39.4 × 31.5 in



LIGHT ON ROOTS II
(Światło na korzeniach II)
Józef Krzysztof Oraczewski
2016 · acrylic · 100 × 80 cm / 39.4 × 31.5 in

Roots carry memory through matter. Light reveals the connections between what endures and what continues to grow.

THEME / VARIATIONS

ONE FACE. THREE VARIATIONS.

What lies beneath the mask?

A mask reveals as much as it conceals. It presents a face to the world, yet beneath its surface another reality persists: an inner movement of memory, emotion and unspoken experience.

In Oraczewski’s work, the mask becomes a site of tension between the visible and the hidden, the deliberately constructed and the involuntarily revealed. Archetypal meanings coexist with fractures, displacements and traces through which something less defined begins to emerge.

I / ARCHETYPE

CARNIVAL BIENNALE MASK / 2024

The face assumes the intensity of an archetype. Through vivid colour and expressive gesture, each mask becomes a distinct presence, carrying its own imagined voice and emotional life.

II / EMERGENCE

CONDENSED TRACE / 2026

The face begins to appear through delicate marks on paper. It remains at the threshold of recognition, inviting us to perceive a presence before we can fully name it.

III / PERMEABILITY

BROKEN MASKS / 2026

Glass, fracture and reflection make the boundary between surface and interior increasingly permeable. Light and the viewer’s movement reveal what the image both discloses and conceals.

MINORIA asks us to look beyond the surface, without expecting to uncover a final truth. Like a musical motif, the face returns through variations; what lies within remains alive, changing and never fully contained by a single image.

SIX WORKS ON VIEW AND AVAILABLE / BOOTH C33

CARNIVAL BIENNALE MASK / 2024

FOUR ARCHETYPES

On view and available at CONTEXT Art Miami · Booth C33



THE WEAVER OF ILLUSIONS

(Tkacz iluzji)
Józef Krzysztof Oraczewski
2024 · mixed media · 50 × 50 cm / 19.7 × 19.7 in

I spin threads of dreams, crafting worlds from mist.



THE DREAMER OF DEPTH

(Marzyciel głębi)
Józef Krzysztof Oraczewski
2024 · mixed media · 50 × 50 cm / 19.7 × 19.7 in

I dream at the bottom of the depths.

ONE FACE. THREE VARIATIONS.

CARNIVAL BIENNALE MASK / 2024

FOUR ARCHETYPES

On view and available at CONTEXT Art Miami · Booth C33



THE DANCER OF TIME

(Tancerz czasu)
Józef Krzysztof Oraczewski
2024 · mixed media · 50 × 50 cm / 19.7 × 19.7 in

I whirl between the fleeting moments.



THE GUARDIAN OF DREAMS

(Strażnik snów)
Józef Krzysztof Oraczewski
2024 · mixed media · 50 × 50 cm / 19.7 × 19.7 in

I guard the gates of your dreams.

ONE FACE. THREE VARIATIONS.

CONDENSED TRACE / 2026

II / EMERGENCE



BEFORE RECOGNITION

(Zanim rozpoznasz)

CT–04

Józef Krzysztof Oraczewski
Mixed media on paper · 70 × 50 cm / 27.6 × 19.7 in

You already know something, though you cannot yet name it. For a moment, looking is enough.

The face gathers from gesture and trace at the threshold of recognition.

ON VIEW & AVAILABLE / BOOTH C33

BROKEN MASKS / 2026

III / PERMEABILITY



AS YET UNNAMED

(Jeszcze bez imienia)

BM–05

Józef Krzysztof Oraczewski

Mixed media with glass · 70 × 50 cm / 27.6 × 19.7 in

A presence can already be sensed, though it has no name yet.

Glass, fracture and reflection open the image to light and movement.

ON VIEW & AVAILABLE / BOOTH C33

BEYOND THE BOOTH

THE WIDER FIELD

Six selected masks are presented in Miami. The wider series reveals the continuity of Oraczewski’s artistic inquiry across three distinct visual languages.

CARNIVAL BIENNALE MASK / 2024

The archetypes. Four works on view at C33; further archetypes provide historical and artistic context.

CONDENSED TRACE / 2026

Emergence. Before Recognition (CT–04) is presented in Miami; the remaining drawings can be explored online.

BROKEN MASKS / 2026

Permeability. As Yet Unnamed (BM–05) is presented in Miami; further works extend the dialogue between matter, light and reflection.

EXPLORE THE COMPLETE SERIES

miami.oracgallery.com

Works beyond the Miami presentation: prices and availability on request. For acquisitions and private viewings, contact monika@oracgallery.com.

ARTIST’S VOICE / JÓZEF KRZYSZTOF ORACZEWSKI

“I paint faces to discover what has no face.”

JÓZEF KRZYSZTOF ORACZEWSKI

One Face. Three Variations.



Józef Krzysztof Oraczewski in his studio.

TWO ARTISTIC PRACTICES

Józef Krzysztof Oraczewski

Polish painter and installation artist working across painting, mixed media and spatial installation. His practice moves between intimate surfaces and monumental scale, exploring light, memory, symbolic form and the encounter between contrasting energies. His monographic exhibition Collisions (Zderzenia) was presented at the National Museum in Kielce in 2023–2024.

Monika Turczyńska

Poet, conceptual artist and curator working between Warsaw and Venice. Author of MINORIA and M-X/00 / Protocol of Unknowing, she develops artistic and curatorial propositions concerning the emergence of form, perception, material trace and relation. She is director of ORAC Gallery and A Space Gallery.

M-X/00 / PAUSE · LET THE GAZE WANDER · REGISTER THE TRACE · DO NOT CLOSE THE FIELD

MONIKA TURCZYŃSKA / CONCEPTUAL WORK

M-X/00

Protocol of Unknowing

(Protokół niewiedzy)

In music, a rest gives the surrounding notes their duration and relation. M-X/00 opens a pause for looking within MINORIA: attention moves between the image, its material and the space around it.

01	**PAUSE**
02	**LET THE GAZE WANDER**
03	**REGISTER THE TRACE**
04	**DO NOT CLOSE THE FIELD**

ARTIST / MONIKA TURCZYŃSKA

Conceived as an invitation to look at one’s own pace, the score leaves room for interpretation to change. It offers a conceptual counterpoint to Oraczewski’s paintings and material experiments.

EXHIBITION INFORMATION

MINORIA — CODA

Józef Krzysztof Oraczewski / Monika Turczyńska

EVENT	CONTEXT Art Miami 2026
SECTION	VISION
BOOTH	C33
DATES	1–6 December 2026
VENUE	One Herald Plaza · Miami, Florida, USA

PRESS ENQUIRIES / PRIVATE VIEWINGS / ACQUISITIONS

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miami.oracgallery.com

ORAC GALLERY / WARSAW · VENICE

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Dimensions are given as height × width.