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MINORIA — CODA

ORAC Gallery presents two Polish artists at CONTEXT Art Miami 2026

MIAMI, 1–6 DECEMBER 2026. ORAC Gallery (Warsaw / Venice) presents MINORIA — CODA in the VISION section of CONTEXT Art Miami, Booth C33. The presentation brings together paintings and mixed-media works by Józef Krzysztof Oraczewski and the conceptual practice of Monika Turczyńska, who is also the project's curator and director of ORAC Gallery.

A central work is Oraczewski's four-metre-wide Cracovians and Highlanders (Krakowiacy i Górale, 2017). Its Polish title invokes a cultural encounter between Kraków's inhabitants and highlanders; the painting translates that encounter into an expansive composition of colour, movement and light. The work will be physically presented in Miami, alongside Quote with Light 3 (2016), Light on Roots I and II (2016), and six masks spanning three related cycles (2024–2026).

What lies beneath the mask? The six works approach the face through three artistic languages: Carnival Biennale Mask explores archetypal presences; Condensed Trace captures the moment a face begins to emerge; and Broken Masks brings fracture, glass and reflection into the image. All six masks are on view and available for acquisition at Booth C33.

"I paint faces to discover what has no face," says Oraczewski.

Developed by Turczyńska in Venice, MINORIA is an evolving artistic and curatorial project concerned with the threshold between what is visible and what remains concealed. The title CODA, borrowed from music, describes a return of recurring motifs—light, memory, face and trace—in a new relationship. Turczyńska's M-X/00 / Protocol of Unknowing enters the presentation as a conceptual score for attention and pause.

BACKGROUND / MEDIA INFORMATION

Artists, context and access

Józef Krzysztof Oraczewski works across painting, mixed media and installation. His monographic exhibition Collisions (Zderzenia) was presented at the National Museum in Kielce in 2023–2024. The Miami presentation places monumental painting in dialogue with intimate works on the human face.

Monika Turczyńska is a poet, conceptual artist and curator working between Warsaw and Venice. She directs ORAC Gallery and A Space Gallery, and is the author of MINORIA and M-X/00 / Protocol of Unknowing.

EVENT DETAILS

Event	CONTEXT Art Miami 2026
Section / Booth	VISION / C33
Dates	1–6 December 2026
Venue	One Herald Plaza, Miami, Florida, USA
Press / viewing / acquisitions	monika@oracgallery.com
Presentation website	miami.oracgallery.com

Press images: Artwork reproductions are included in the accompanying curatorial catalogue. High-resolution image files and any additional captions can be requested from ORAC Gallery. Images courtesy of ORAC Gallery; artwork credits are provided with each reproduction.

Availability: All artworks reproduced in the accompanying catalogue are part of the Miami presentation. The six masks are confirmed as available for acquisition; please enquire directly about the status and pricing of other works. Details of the physical form and acquisition status of M-X/00 are supplied upon enquiry.